

Fragile Palm Leaves

MS ID 1494

Room 3A

parivā pāli-tō
parivā nissya
pātimut

1494

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MS ID 1494

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parivā nissya

pātimut



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ရွေးကွဲခြင်းကိုတစ်နှစ်မှတစ်နှစ်ခန့် ပြုလုပ်ကြသည်။ သို့သော်လည်း ဤသို့ပြုလုပ်ခြင်းသည် မကြာခဏဖြစ်သည်။



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Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large black circular ink blotches or holes visible in the middle of the text block.

Handwritten text in Arabic script, continuing from the top page. It consists of approximately 10 lines. The script is consistent with the top page. There are two large black circular ink blotches or holes visible in the middle of the text block.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten notes or a signature in the right margin, written in the same cursive script as the main text.

Handwritten text in a cursive script, continuing the narrative or list from the top section. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are several large black circular ink blotches or holes visible within the text area.

Handwritten text in Burmese script, consisting of approximately 10 lines. This section also contains several large black circular ink blotches or holes. The text continues the narrative or list from the top section.

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کتابخانه ملی افغانستان

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[illegible]

11

1895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text on the top page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the bottom page, continuing the script from the top page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the previous page, maintaining the same dense, flowing cursive style. The ink is dark, and the paper shows signs of age. The text is written in a single column, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page.

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1891

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23. 10. 1901
 1. 11. 1901
 1. 12. 1901

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Small handwritten mark or signature at the bottom left corner.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

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1891

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and covers the entire page.

Handwritten text in Arabic script, continuing the treatise from the previous page. The text is written in a cursive style and covers the entire page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are underlined, suggesting a structured list or a specific type of record. The script is consistent with the upper portion, indicating a single source or scribe.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound in a book. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound in a book. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in the top section, consisting of several lines of script.

Handwritten text in the bottom section, consisting of several lines of script.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers the entire width of the page. It appears to be a formal document, possibly a decree or a legal text, given the use of certain phrases and the structured layout. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and covers the entire width of the page. It appears to be a formal document, possibly a decree or a legal text, given the use of certain phrases and the structured layout. The ink is dark, and the paper shows signs of age and wear.

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Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

1891

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

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1892

Handwritten text in the top right corner, likely a page number or title.

Main body of handwritten text on the top page, written in a cursive script.

Small handwritten mark or page number on the left margin of the top page.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in Arabic script, consisting of several lines of dense cursive. The text appears to be a historical or religious document, possibly a letter or a treatise. There are some dark ink blotches or corrections visible within the script.

Handwritten text in Arabic script, continuing from the top page. This section also contains dense cursive writing with some ink blotches and corrections. The text is written on a slightly aged, yellowish paper.

1895

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[Handwritten signature]

Main body of handwritten text on the first page, written in a cursive script.

Handwritten text in the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

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1872

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Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

1874

Handwritten text in the top right corner, likely a title or page number.

Handwritten text in the top section, consisting of several lines of Burmese script.

Handwritten text in the bottom section, continuing the Burmese script.

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1871

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1872

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

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Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

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الحمد لله الذي جعل القرآن الكريم من الآيات العظمى

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

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[illegible]

رسالة

[illegible]

1891

Handwritten text in Devanagari script, likely a manuscript or letter.

11. 11. 11

[illegible]

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Handwritten text in a cursive script, likely a historical form or document, written on a light-colored, aged paper strip. The text is oriented horizontally and appears to be a single line of writing.

Handwritten text in a cursive script, likely a historical form or document, written on a red-colored, aged paper strip. The text is oriented horizontally and appears to be a single line of writing.